

Занавѣсъ. (Воздушное пространство. Ночь. Густыя облака, между которыми внизу видѣнъ заходящій мѣсяць.)

Andante.  $\text{♩} = 72$

205

PIANO. *pp*

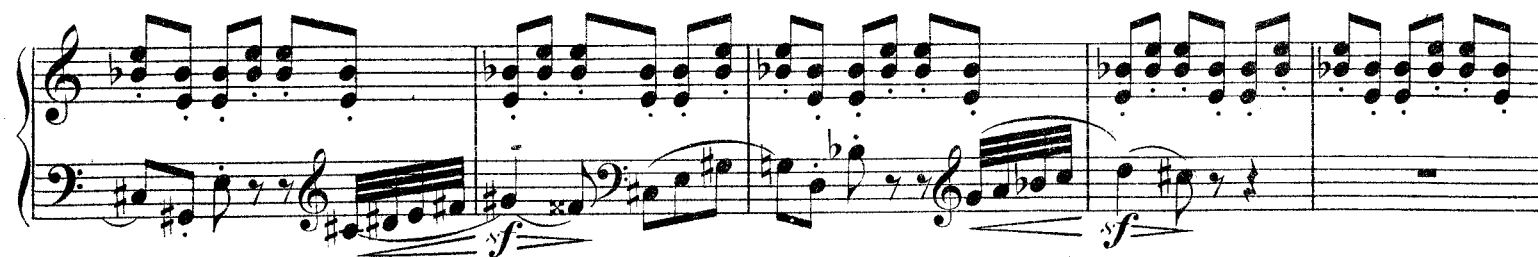
Viol.

Cell.

(Вмѣстѣ съ облаками плывутъ и проносятся пустыя метлы, ухваты, вилы и горшки.)

206 Allegro.  $\text{♩} = 144$ .

*sf* *p* Xilophon.



(Кузнец Вакула проносится в обратную сторону на крылатом конѣ.)



(За сценой)

Голосъ. КУЗН. ВАКУЛЫ.



Впередъ, впе -



ГОЛОСЪ К. ВАК.

*voice of Vak*(Облака мало по малу расходятся и  
исчезаютъ. Мѣсяца не видно.)

tacet

редь,

мой

конь!

The first system of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note F#4, and then a quarter rest. The piano accompaniment (grand staff) features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

The second system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

The third system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

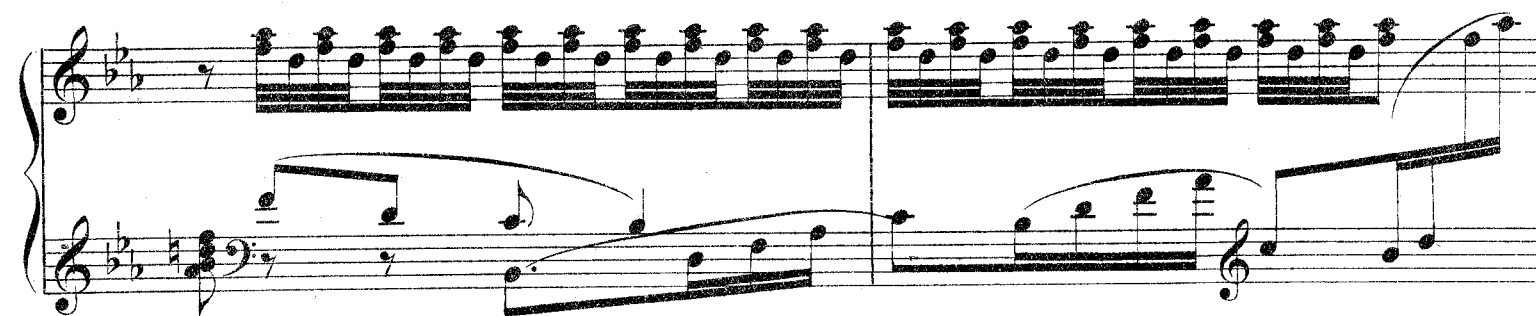
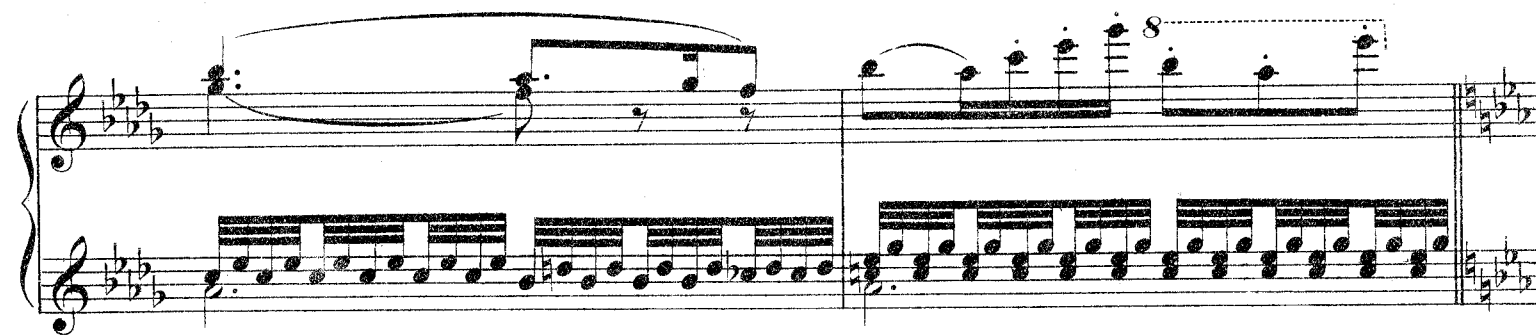
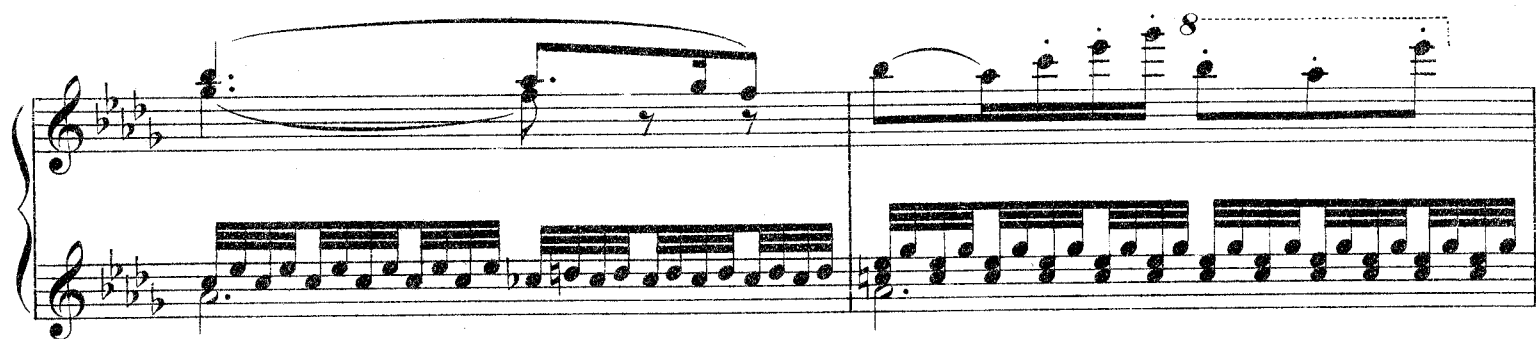
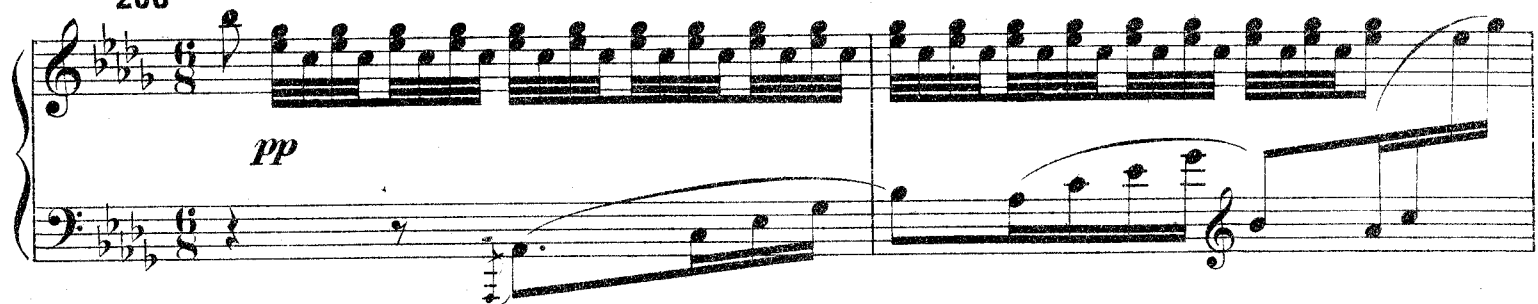
The fourth system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

The fifth system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

The sixth system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a single note. The key signature has one sharp (F#).

(На небѣ зажигается утренница (Венера) въ видѣ дѣвы, держащей яркій свѣточъ.  
Облака мало по малу расходятся.)

208 Moderato. ♩ = 120



(Свѣтасть. Коляда въ образѣ молодой дѣвушки въ золотомъ возкѣ, запряженномъ воронимъ конькомъ, а Овсень

209

*pp*

въ образѣ молодого парня на кабанѣ съ золотой щетиной, оба въ дорогихъ шубкахъ и шапкахъ, выезжаютъ на сцену въ

сопровожденіи свѣтлыхъ духовъ.) \*)

*p* *riten.* *poco a poco*

\*) Примѣч. Коляда, Овсень и свѣтлые духи — бѣгутъ, а хоръ помѣщается въ кулисахъ.

210

Andante.  $\text{♩} = 112$ 

ХОРЪ (за сценой)

Sopr. I.  
Вы - - ѣз - жа - - ла Ко - ля - да, вы - - ѣз - жа - - ла

Sopr. II.  
Вы - - ѣз - жа - - ла Ко - ля - да, вы - - ѣз - жа - - ла

Alti I.  
Вы - - ѣз - жа - - ла Ко - ля - да, вы - - ѣз - жа - - ла

Alti II.  
Вы - - ѣз - жа - - ла Ко - ля - да

210

Andante.  $\text{♩} = 112$ 

*pp legato assai*

(con Ped.)

мо - - ло - да въ раз - зо - ло че - номъ - - воз - кѣ,

въ раз - зо - ло че - номъ - - воз - кѣ,

мо - - ло - да, мо - - ло - да,

да, мо - - - - ло - да,

*tr*

*(dolce)*

и — во — ро — — нень — комъ — конь — кѣ. Вы — — ѣз — жалъ — —

мо — — — — — да. Вы — — — — —

и: во — ро — — нень — комъ — конь — кѣ. Вы — — — — —

*tr*

*p*

въ серединѣ сцены.)

ней Ов — сень, вы — — ѣз — жалъ свѣтъ — мо — — ло — — дой,

жалъ — — — — — за ней Ов — — — — — сень,

жалъ — — — — — за ней Ов — — — — — сень,

ой. на ве — прѣ на чуд — номъ со ще — тин — кой

*p* вы — — ѣз — жалъ, вы — — ѣз — —

*p* вы — — ѣз — жалъ, вы — — ѣз — —

*p* вы — — ѣз — жалъ, вы — — ѣз — —

211

30 - - ло - той. Вы - - бз - жа - - ли мо - - ло - ды,

жа.ть. *mf* Вы - - бз - жа - - ли мо - - ло - ды,

жа.ть. *mf* Вы - - бз - жа - - ли

211

вы - - бз - жа - ли у - да - лы зм - ни вью - ги

вы - - бз - жа - ли у - да - лы зм - ни вью - ги

мо - - ло - ды

у - ни - мать, крас - но солн - це вы - ру

у - ни - мать, крас - но солн - це вы - ру



212

*dim.*

чат.

*dim.*

чат.

*dim.*

212

*dimin.*

(Скрываются.)

(Розовый рассвет.)

*p*

Three systems of piano accompaniment in D major. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, rapid sixteenth-note passages in both hands, often with slurs and accents. The first system has a long slur over the first half. The second system has a slur over the first half and a shorter one over the second half. The third system has a slur over the first half and a shorter one over the second half.

(Красное солнце показывается сквозь морозный тумань.)

Two systems of piano accompaniment with vocal lines. The first system includes the tempo marking *accelerando* and the dynamic marking *pp*. The vocal line is written in a single staff with lyrics: "cre - - - scén - - - do". The piano accompaniment consists of a grand staff with a treble and bass clef. The second system includes the tempo markings *poco*, *a*, and *poco*. The vocal line is written in a single staff with lyrics: "8". The piano accompaniment consists of a grand staff with a treble and bass clef.

(Въ глубинѣ сцены виднѣется Диканька, освѣщенная солнцемъ. Изъ трубъ вадѣтъ дымъ. Доносится благовѣстъ съ колокольной ди -

**Più mosso.**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*ff* *dim.*

каньской церкви и пѣше.)

*mf* *dim.*

213

Tenori.

ХОРЪ (за сценой). *(Choir)*

Bassi.

*p*

Колоколь (за сценой).

213

*pp*

*p*

Божь - ей прав - ло - ю о - за -

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal line has lyrics: "Божь - ей прав - ло - ю о - за -". The piano accompaniment features a dense, flowing sixteenth-note melody in the right hand and a simpler bass line in the left hand.

*rosso più f*  
риль весь - мірь. За звѣз - до - ю

The second system continues the musical score. The vocal line has lyrics: "риль весь - мірь. За звѣз - до - ю". The piano accompaniment continues with the same sixteenth-note melody in the right hand and a bass line in the left hand. A dynamic marking *rosso più f* is present above the vocal staff.

шли ца - ри муд - ры - е. свѣ - ту

The third system of the musical score. The vocal line has lyrics: "шли ца - ри муд - ры - е. свѣ - ту". The piano accompaniment continues with the same sixteenth-note melody in the right hand and a bass line in the left hand. The system concludes with a final chord in the piano.

ис - - - ти - - - ны по - - - кло - - - ни - - -

ли - - - ся. Занавѣсь.

*pp*

Конецъ III дѣйст.